

INFORMATION TO HELP YOU SUPPORT YOUR CHILD IN THEIR GCSEs

NORTHAMPTON INTERNATIONAL ACADEMY

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Maths GCSE

Exam board

Edexcel

Information about the number of papers / overview of papers (content)

Each paper is equally weighted (33.33%) and there are three to sit, one where calculators are not permitted and two with calculators permitted. Each paper is 1 hour and 30 minutes long and can cover the entirety of the maths content: number, algebra, geometry and measures, statistics, ratio and probability.

Questions are a mixture of types of questions ranging from skills based questions, generally worth one to two marks, to interpretation based questions, often worth between 2 to 4 marks, and problem solving questions which carry a large amount of marks built up from the use of skills and reasoning. There are also marks available with some topics to explain mathematical justification, deeming it necessary to fully comprehend a skill as well as applying it.

Recommended revision guides, ISBN numbers and suppliers.

The tier for students will not be decided until nearer the time for when they will sit the exams as we will need to ensure students are entered on the most appropriate paper for them based on their ability to access the different tiers. There are many excellent revision guides available for Edexcel GCSE maths, however students often prefer the CGP revision guides due to the light hearted

way the editors phrase concepts can make them memorable. As well as the many supplementary revision materials the brand offers the revision guides are available at most book stores, including WH Smith and online retailers using the following information:

CGP Foundation Revision Guide: ISBN 9781782944003

CGP Higher Revision Guide: ISBN 9781782944041

Assessment objectives for each subject

The objectives cover whole of content and can come up in any of the three papers, the questions will cover a variety of concepts from the following strands:

Number

Algebra

Geometry and Measure

Statistics

Ratio and Proportion

Probability

Some Problem solving questions will require skills from multiple strands

Key skills

Questions are a mixture of types of questions ranging from skills based questions, generally worth one to two marks, to interpretation based questions, often worth between 2 to 4 marks, and problem solving questions which carry a large amount of marks built up from the use of skills and reasoning. There are also marks available with some topics to explain mathematical justification, deeming it necessary to fully comprehend a skill as well as applying it.

Revision techniques

The best way to revise maths is to ensure to practise the content regularly, particularly practising content that has not been studied in a while to reinforce the concept. We have invested in several online resources, accessible on any internet enabled device to aid in supporting this revision practise.

Key apps / websites / content to support

www.hegartymaths.com - Students login using their name/DOB/ and a password of their own creation

mathsapp.pixl.com - Students login using NI6051, then their initial and surname for both username and password

www.diagnosticquestions.com - Students can create their own account on this free to use website, where there is a multitude of multiple choice quizzes where students can

justify their reasoning. Many quizzes also include exam questions which is useful.

All of the above analyse common misconceptions and frequent mistakes by the user to enable timely input into working through these.

Diagnostic Questions

Better results, more confidence, less time

www.diagnosticquestions.com

GCSE Drama

Exam Board
OCR

Overview of papers/units:

Component 01/02: Devising drama

Students research and explore a stimulus, work collaboratively and create their own devised drama. They complete a portfolio of evidence during the devising process, give a final performance of their drama, and write an evaluation of their own work.

Component 03: Presenting and performing texts

Students develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text. The chosen extracts must allow sufficient exploration of dialogue, plot and/or subplot, and characterisation for students to work in depth on their acting or design skills.

Component 04: Drama: Performance and response

Students explore practically a whole performance text, and demonstrate their knowledge and understanding of how drama is developed, performed and responded to. They also analyse and evaluate a live theatre performance. No recommended revision guides, students will be given a copy of the play studied for Component 04 to keep. OCR revision guides will be provided also.

Key Skills – Communication, Collaboration, Confidence, Independence.

Revision Techniques – line learning tips/help sheets available from Drama staff, supporting help sheets provided for each unit.

Key Websites – GCSE Bite size, Playwright/Practitioner websites (based on plays chosen).

Spanish & German GCSE

Exam board: AQA

Overview of papers:

Paper 1: Listening – Understanding and responding to different types of spoken language (25%)

Section A: Questions in English, to be answered in English.

Section B: Questions in Spanish/German, to be answered in Spanish/German.

Paper 2: Speaking - Communicating and interacting effectively in speech for a variety of purposes (25%)

The speaking exam is formed of three parts: photo card, role play and general conversation.

Paper 3: Reading – Understanding and responding to different types of written language (25%)

Section A: Questions in English, to be answered in English.

Section B: Questions in Spanish/German, to be answered in Spanish/German.

Section C: Translation from Spanish/German into English.

Paper 4: Writing – Communicating effectively in writing for a variety of purposes (25%)

Foundation:

Question 1: Message about a photo (four sentences)

Question 2: Short passage (40 words approx.)

Question 3: Translation from English into Spanish/German (35 words minimum)

Question 4: Structured writing task (90 words approx.)

Higher:

Question 1: Structured writing task (90 words approx.)

Question 2: Open-ended writing task (150 words approx.)

Question 3: Translation from English into Spanish/German (50 words minimum)

Each paper will cover questions from the following three themes:

Theme 1: Identity and culture

Theme 2: Local, national, international and global areas of interest

Theme 3: Current and future study and employment

Revision guides:

Spanish:

GCSE Spanish AQA Complete Revision & Practice (with CD & Online Edition) - Grade 9-1 Course (CGP GCSE Spanish 9-1 Revision) - 978-1782945482 – Amazon, WHSmith, Waterstones
Revise AQA GCSE (9-1) Spanish Revision Workbook: for the 9-1 exams (Revise AQA GCSE MFL 16) - 978-1292131412 - Amazon, WHSmith, Waterstones

Viva!

AQA GCSE Spanish Grammar and Translation Workbook - 978-1292133195 - Amazon, WHSmith, Waterstones, could also order from school if necessary

German:

GCSE German AQA Complete Revision & Practice (with CD & Online Edition) - Grade 9-1 Course (CGP GCSE German 9-1 Revision) - 978-1782945543 - Amazon, WHSmith, Waterstones
Revise AQA GCSE (9-1) German Revision Guide: includes online edition (Revise AQA GCSE MFL 16) - 978-1292131436 - Amazon, WHSmith, Waterstones

Stimmt!

AQA GCSE German Grammar and Translation Workbook - 978-1292132617 - Amazon, WHSmith, Waterstones, could also order from school if necessary

Key Skills:

Listening, reading, writing, speaking, translation.
A GCSE in a language will equip you essential communication skills (for use with any language!) for life!
Which is a key skill that employers seek

Revision techniques:

- Revise a range of vocabulary for the topics (teachers provide vocabulary lists printed or on Quizlet). The best thing to do is study little and often! Do not leave it all to the last minute. 10 minutes, 5 days a week would really make a difference. Some useful methods of revising vocabulary are:
 - Creating mind maps
 - Look, cover, write, check
 - Using Quizlet
 - Finding the opposites of words (dictionary required)
 - Finding synonyms for key words (dictionary required)
- Listen to as much Spanish or German music as you can
- Watch as much Spanish or German TV shows/films as you can (you change the language on hundreds of films on Netflix so you can watch a familiar programme but in Spanish or German!)
- Speak as much of the language as possible: practise with a friend; teach a family member; seek opportunities if you're travelling or visiting to that country; record yourself speaking and listen to it back.

- Read your favourite books or magazines in Spanish or German (you can find various online or buy translated copies fairly cheap from Amazon)
- Don't get frustrated when you come across something difficult or complicated. Learning a language is really hard but it's important to not give up because you CAN do it. When getting frustrated or stuck, make a note of the questions you have, take a break and then ask your teacher or a friend at a later point.

Key apps/websites for support:

- Quizlet: Each student should have an account and a class to join. A great and free website to practise vocabulary
- Duolingo: free app and available on Apple and Android. Fantastic for learning and reinforcing basic vocabulary
- Lyricstraining.com: A brilliant website (and app) where you can listen to Spanish or German music and then fill in the gap of the missing lyric – fantastic for developing listening skills!
- Memrise: another free app for learning the foundations of the language. Best to practice a little bit and often
- Languagesonline.org.uk: Fantastic for practising key grammar structures
- Language-gym.com: a great website to practise verb conjugations, grammar through a variety of games
- Netflix: Change the language on your Netflix account to find authentic Spanish/German TV series/films. You can then put the subtitles on to support your understanding. At first, try shows you have watched before or shows/films that are aimed at children as this will be easier to understand

English Language and English Literature

Exam board: AQA

Information about the number of papers / overview of papers (content):

English Language: Paper 1

This paper is 1h45 and it includes a reading section (based on an unseen 20th or 21st century literary text) and a writing section where students must write a description based on an image.

English Language: Paper 2

This paper is 1h45 and it includes a reading section where students must compare two non-fiction texts (texts will be from different centuries, either 19th, 20th or 21st) and a writing section where students will be asked to produce a non-fiction style text (e.g. Speech, letter, leaflet, essay, article).

English Literature: Paper 1

This paper is 1h45 and includes questions on Much Ado About Nothing and Jekyll and Hyde. They are both extract-based questions but this exam is closed book, meaning students have to memorise quotations. The questions are often phrased as: 'Starting with this extract, how does the author present.....'. It may be a character or theme question.

English Literature: Paper 2

This paper is 2h15 and includes questions on An Inspector Calls, Power&Conflict poetry anthology and unseen poetry. This exam is closed book, meaning students will have to memorise quotations.

Non-exam assessment: speaking and listening. This is not credited with a GCSE, however students will be given a 'pass', 'merit' or 'distinction' which will show on their exam certificates. They will be required to give an individual presentation on a topic of their choice.

Recommended revision guides, ISBN numbers and suppliers.

There are a few copies of revision guides and set Literature texts available in the library.

English Language

- CGP: GCSE English Language AQA Complete Revision & Practice - Grade 9-1 ISBN: 978-1782944140 (£5.99 on Amazon)
- CGP: New GCSE English Language AQA Practice Papers - for the Grade 9-1 Course ISBN: 978-1782944126 (£5.77 on Amazon)

English Literature (all CGP except the unseen poetry)

- New GCSE English Literature AQA Poetry Guide: Power & Conflict Anthology - for the Grade 9-1 Course ISBN: 978-1782943617 (£3.77 on Amazon)
- Grade 9-1 GCSE English Text Guide - An Inspector Calls ISBN: 978-1841461151 (£3.99 on Amazon)
- Grade 9-1 GCSE English Text Guide - Dr Jekyll and Mr Hyde ISBN: 978-1782943082 (£5.69 on Amazon)
- Grade 9-1 GCSE English Shakespeare Text Guide - Much Ado About Nothing ISBN: 978-1782948513 (£5.75 on Amazon)

Collins: Unseen Poetry Workbook: New GCSE Grade 9-1 English Literature AQA ISBN: 978-0008355319 (£3.99 on Amazon)

Assessment objectives for each subject

English Language

AO1- Identify and interpret explicit and implicit information and ideas

Synthesise evidence from different texts

AO2- analysis of language and structure, using relevant subject terminology.

AO3- Compare writers' ideas and perspectives in two or more texts

AO4- evaluate texts critically

AO5- communicate clearly, effectively and imaginatively, creating coherence.

AO6- Accuracy of spelling, punctuation and grammar.

English Literature

AO1- Critical writing style, including using quotations effectively.

AO2- Analysis of language, structure and form, using relevant subject terminology.

AO3- Understanding the importance of context (social/historical info about the text)

AO4- Accuracy of spelling, punctuation and grammar.

Key skills

Technical accuracy (punctuation and grammar)

Writing analytically (using what? How? Why? Paragraphs)

Writing appropriately for purpose and audience

Knowledge of the set texts

Revision techniques

Read for 30 minutes a day to improve vocabulary, writer's voice and punctuation accuracy (a mixture of fiction and non-fiction)

Re-read the Literature texts and write key quotations on post-it notes (display these in your room/house) (Copies are available in the library)

Use blank copies of the poetry anthology (and unseen poems) and practice annotating them from memory, at speed

Complete practice papers for each of the Literature texts and the Language papers. Use highlighters/success criteria/mark schemes to assess your work.

Writing practice- use headlines from the news/photos on your phone as stimulus

Key apps / websites / content to support

www.sparknotes.com has revision resources for Jekyll and Hyde, An Inspector Calls and Much Ado about Nothing (it also includes a 'No-Fear Shakespeare' version of Much Ado About Nothing)

www.gutenberg.org allows you to read Jekyll and Hyde for free

www.vocabulary.com allows you to quiz on vocabulary- it has vocabulary lists for Jekyll and Hyde, as a starting point

www.pobble365.com gives a picture stimulus every day, which can be used as practice for Language Paper 1 writing.

GCSE ... Design Technology / 3D Design

EXAM BOARD: AQA (8552)

How is the course assessed?

Written exams: 2 hours exam

Core technical principles and core designing and making principles. Specialist knowledge, technical and designing and making principles

50% of GCSE NEA – the non-exam assessment

Substantial design and make task - Practical application of technical principles, designing and making principles and specialist knowledge.

35 hours

100 marks

50% of GCSE

What does the course cover?

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers. Especially those in the creative industries.

Students will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing products of their choice. Students will gain a real understanding of what it means to be a

designer, alongside the knowledge and skills sought by higher education and employers. The subject content is;

- 1. Core technical principles
- 2. Specialist technical principles
- 3. Designing and making principles
-

What skills will the course help you develop?

GCSE Design and Technology is a two year course that will prepare students to participate confidently and successfully in an increasingly technological world. The students will gain awareness and learn from wider influences on Design and Technology including historical, social, cultural, environmental and economic factors. The students will get the opportunity to work creatively when designing and making and apply technical and practical expertise. Design Technology allows students to study core technical and designing and making principles, including a broad range of design processes, materials techniques and equipment. They will also have the opportunity to study specialist technical principles in greater depth. During Year 10 the students will work with a variety of materials, building upon their knowledge from KS3. The short focused practical tasks will provide the necessary platform for the students to eventually embark upon the major project (NEA) in Year 11 which will require a 20 page A3 folder and a quality practical outcome.

What do students who study this course go on to do?

There are so many opportunities in the creative world of design.

Useful Resources:

AQA GCSE (9-1) Design and Technology Text book - ISBN-13: 9781910523100 £20

GCSE Design & Technology AQA Revision Guide (CGP GCSE D&T 9-1 Revision) ISBN-10: 1782947531 & ISBN-13: 978-1782947530 £5.99

Who is the staff contact for Design Technology?

Mr J Lambert (Head of Design Technology)

Cambridge National Certificate in iMedia

Exam Board:

OCR (J817)

Overview of papers / unit:

The Cambridge National Certificate in iMedia is a Level 1 / Level 2 course, consisting of 4 units: one exam and three “coursework” style internal assessments. One of the internal assessments is compulsory, the other are selected from a range of options in consultation with the class.

R081 – 90 minute exam (25% of grade) – Preproduction Skills:

- Students will answer questions around an unseen brief, producing planning and creative documents to support an imagined outcome.

Internal Assessment Units – (75% of grade) – Production Skills:

The remaining 75% of the marks come from the students best 3 grades from a range of optional and compulsory internal assessment units. We try to complete at **least 3** of the optional units to provide students with a range of different topic areas to suit the diverse nature of the classes. Selection of units is made in consultation with the class.

Each unit follows the same structure as R082 (see below) but with the topic, brief and media platform and areas of production changed.

R082 – Compulsory Internal Assessment (25% of grade) – Creating Digital Graphics:

- ALL STUDENTS MUST COMPLETE THIS UNIT TO PASS LEVEL OR ABOVE

- A brief relating to a new digital graphic
- Students research, plan, create and then review a creative outcome to meet the brief.
- Learn Photoshop and Illustrator for creating a range of different graphics and graphic styles

R085 – Optional Internal Assessment (25% of grade) – Multipage Websites:

- A brief relating to a new multipage website
- Learning web design and page layout.
- Some CSS and HTML coding.

R086 – Optional Internal Assessment (25% of grade) – Digital Animation:

- A brief relating to a new digital animation
- Learning animation techniques such as stop motion, cell animation, rendered graphic animation
- Uses Adobe Animate (formerly Adobe Flash)

R087 – Optional Internal Assessment (25% of grade) – Interactive Multimedia:

- A brief relating to a new interactive multimedia product
- Learning app design for a range of circumstances, page layout, navigation and “flow”.
- GUI design to create an intuitive product for new users.

R091 – Optional Internal Assessment (25% of grade) – Designing a Game Concept:

- A brief relating to a new game concept
- Learning about design process, parts of game development, appealing to audiences, character

design, game concept design, primary game loops and 'stickiness'.

Key Skills:

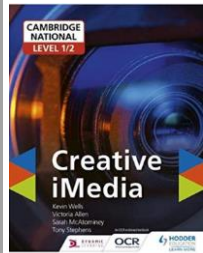
Through the completion of these units, students will learn:

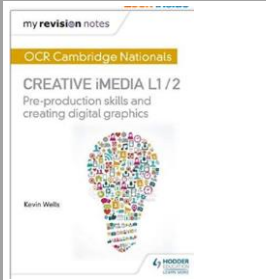
- How to carry out and present primary and secondary research;
- How to use a range of techniques and methods to generate and develop ideas;
- How to use industry standard software and practices to create engaging media texts;
- How to evaluate creative work against the stated requirements of a brief.

Key Websites and Resources:

- <https://www.ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/>

There are a few text books and revision books which may be helpful. Please be aware that they will have content for all the units, and therefore a large proportion of the book may not be applicable to the course we are studying.

	<p>HODDER EDUCATION CREATIVE iMEDIA</p> <p>A comprehensive text book, containing useful information for ALL units (including those we will not study).</p>	<p>Amazon</p> <p>Approx. £22</p>
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	<p>MY REVISION NOTES: CREATIVE iMEDIA L1/2</p> <p>Contains ONLY materials to support with the 2 compulsory unit – R081 (exam) and R082: Digital Graphics.</p>	<p>Amazon</p> <p>Approx. £10</p>
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History GCSE

Exam Board
Edexcel

Overview of papers/units:

Paper 1 - British Thematic Study with Historic Environment [52 marks, 30% weighting, 1 hour 15 minutes]

Thematic study (20%)

-Medicine in Britain, c1250 to present

Historic Environment (10%)

-The British sector of the Western Front: injuries, treatment and the trenches

Paper 2 - Period Study and British Depth Study [64 marks, 40% weighting, 1 hour 45 minutes]

Period study (20%)

- The American West, c1835–c1895

British Depth Study (20%)

- Early Elizabethan England, 1558–88

Paper 3 - Modern Depth Study [52 marks, 30% weighting, 1 hour 20 minutes]

The USA, 1954–75: conflict at home and abroad

Key Skills

Paper 1 – British Thematic Study with Historic Environment [52 marks, 30% weighting, 1 hour 15 minutes]

Section A: Historic environment 10%

AO1 Describe two features of... 4 marks

AO3 How useful are Sources A and B for an enquiry into...? 8 marks

AO3 How could you follow up Source [A/B] to find out more about...? 4 marks

Section B: Thematic study 20%

AO1/ AO2 Explain one way in which X was [similar/different] to Y. 4 marks

AO1/ AO2 Explain why... 12 marks

AO1/ AO2 '[Statement.]' How far do you agree? Explain your answer. 16 marks + 4 marks for SPaG

Paper 2 – Period Study and British Depth Study [64 marks, 40% weighting, 1 hour 45 minutes]

Booklet P: Period Study 20%

AO1/ AO2 Explain two consequences of... 8 marks

AO1/ AO2 Write a narrative account analysing... 8 marks

AO1/ AO2 Explain two of the following: The importance of X for Y. 16 marks

Booklet B: British Depth Study 20%

AO1 Describe two features of... 4 marks

AO1/ AO2 Explain why... 12 marks

AO1/ AO2 '[Statement.]' How far do you agree? Explain your answer. 16 marks

Paper 3 – Modern Depth Study [52 marks, 30% weighting, 1 hour 20 minutes]

Section A

AO3 Give two things you can infer from Source A about... 4 marks

AO1/ AO2 Explain why.... 12 marks

Section B

AO3 How useful are Sources B and C for an enquiry into...? 8 marks

AO4 What is the main difference between the views? 4 marks

AO4 Suggest one reason why Interpretations 1 and 2 give different views about... 4 marks

AO4 How far do you agree with Interpretation [1/2] about...? 16 marks + 4 marks for SPaG

Key Websites – GCSE Bite size

Revision guides

- GCSE History Edexcel Revision Guide - for the Grade 9-1 Course (CGP GCSE History 9-1 Revision)
- Revise Edexcel GCSE (9-1) History Early Elizabethan England Revision Guide and Workbook: with free online edition (Revise Edexcel GCSE History 16)
- Revise Edexcel GCSE (9-1) History Medicine in Britain Revision Guide and Workbook: with free online edition (Revise Edexcel GCSE History 16)

- Revise Edexcel GCSE (9-1) History The American West Revision Guide and Workbook: with free online edition (Revise Edexcel GCSE History 16)
- Revise Edexcel GCSE (9-1) History The USA Revision Guide and Workbook: with free online edition (Revise Edexcel GCSE History 16)

GCSE Combined Science: Trilogy

Exam Board:
AQA

Overview of assessment and assessment topics

Biology		Chemistry		Physics	
Paper 1	Paper 2	Paper 1	Paper 2	Paper 1	Paper 2
Cell Biology Organisation Infection and response Bioenergetics	Homeostasis and response Inheritance Variation and evolution Ecology	Atomic structure and the periodic table Bonding, structure and properties of matter Quantitative chemistry Chemical and energetic changes	The rate and extent of chemical change Organic chemistry Chemical analysis Chemistry of the atmosphere Using resources	Energy Electricity Particle model of matter Atomic structure	Forces Waves Magnetism
6 x 1hr 15min exam Foundation and Higher tier Marks per assessment Each exam is worth 16.7% of GCSE					

Our assessment objectives

AO1 40%	Are students able to recall the key information covered within the Science GCSE? Can students suggest why some things happen in Science?
AO2 40%	Are students able to accurately describe the scientific process behind why things happen? Can students describe how to investigate the science behind a big idea?
AO3 20%	Can students apply their knowledge to new and unusual situations?

Key Skills

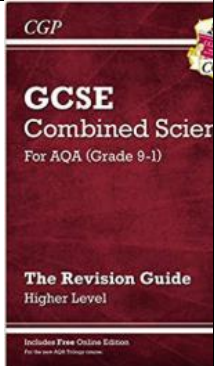
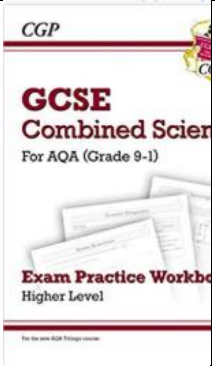
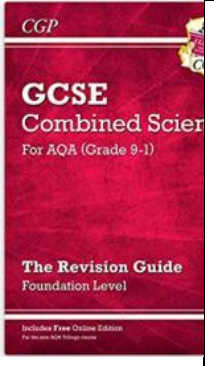
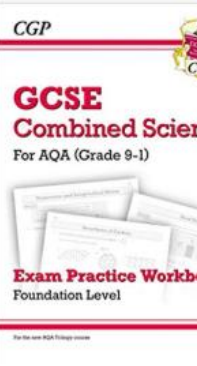
Students will develop scientific knowledge and conceptual understanding through the specific disciplines of Biology, Chemistry and Physics.

Students will develop understanding of the nature, processes and methods of Science, through different types of scientific enquiries that help them to answer scientific questions about the world around them.

Students will develop and learn to apply observational, practical, modelling, enquiry and problem-solving skills, both in the laboratory, in the field and in other learning environments.

Students will develop their ability to evaluate claims based on science through critical analysis of the methodology, evidence and conclusions, both qualitatively and quantitatively.

Recommended revision Guides

AQA Combined Science Higher Level Revision Guide	AQA Combined Science Higher Level Workbook	AQA Combined Science Foundation Level Revision Guide	AQA Combined Science Foundation Level Workbook
			
ISBN: 978-1782945598	ISBN: 978-1782944850	ISBN: 978-1782945604	ISBN: 978-1782944867
Available from Amazon (normally cheapest at Amazon), WHSmiths, Waterstones and other good book retailers			

Recommended revision techniques

Regular review over covered topics is essential. By using the workbook to answer 1-2 pages per week, students will recap all of the Science content in 6 months.

YouTube also has a lot of resources to help students revise, including:

Primrose Kitten:

<https://www.youtube.com/channel/UCBgvmal8AR4QIK2e0EfJwaA>

Free Science Lessons:

https://www.youtube.com/channel/UCqbOeHaAUXw9II7sBVG3_bw

Khan academy:

<https://www.youtube.com/user/khanacademy>

Seneca Learning is a free learning platform where students can access a range of courses from KS3 to their GCSE's. All students can sign up at any level, and can pick and choose which topics they want to revise.

<https://www.senecalearning.com/>

GCSE Fine Art

EXAM BOARD:

AQA

How is the course assessed?

60% is course work completed in class, This is project based and all the work in their sketchbooks that they do in class through yrs 10 and 11 counts towards their final grade.

40% exam project – The exam questions are issued by the exam board. The students then choose one of these to develop into a project. They will complete this element in class time and produce a completed sketchbook. This is worth $\frac{3}{4}$ of the exam mark. There is a final 10hr exam in which they produce the final piece they have developed. This is worth $\frac{1}{4}$ of the exam mark. The exam is sat over several sessions.

Students are able to take sketchbooks home to complete and improve classwork. An Art club is run each week which students are encouraged to attend in order to develop and complete their work to a high standard with teacher support.

What does the course cover?

Art is an interesting and creative course where students are encouraged to express their personalities and develop a wide

range of new skills. Student need to be creative thinkers and problem solving and decision making are key skills. The course gives students practical art skills and an understanding of the creative process that they can then choose to develop further through A Level or college courses.

Students will study a range of artists throughout the course and will also research artist of their own choosing to support their ideas and developments. Students will create a portfolio of work, which will consist of one main course work project and one smaller project. Students will understand the creative process and be able to apply this to their own ideas.

Assessment objectives for coursework and exam

There are four assessment objectives the students must cover.

AO1 - (Looking at artists) Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 – (experimenting with media and ideas) Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 – (drawing, ideas and photography) Record ideas, observations and insights relevant to intentions as work progresses.

AO4 – (Final piece or pieces) Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Key Skills

- Willingness to have a go and try new media and techniques

- To practise their skills and spend time refining and developing these
- Good presentation
- Drawing
- Creative thinking

What skills will the course help you develop?

GCSE Fine Art is a two year course. It will prepare them for further study in Art and Design and equip them with a wide range of media and techniques that students will be competent in.

GCSE will develop the students confidence to make artistic and personal choices and develop skills in decision making.

Equipment

Students are provided with almost all equipment and resources. However students would benefit by having a small range of their own drawing pencils including 2B and 4B and a putty rubber. These are available from WHSmith, Colemans and Hobbycraft.

What do students who study this course go on to do?

There are many courses and jobs in the creative world ranging from a traditional artist through to fashion designer, Graphic designer, film and tv make up, costume and sets , fashion design, jewellery design and silversmithing, game concept designers, animator, interior design and architecture to name a few.

Useful Resources:

GCSE Bitesize website Art and Design

Gallery websites – Tate, National Portrait Gallery, National Gallery, Victoria and Albert museums
Pinterest – for researching ideas and techniques

Pupils are encouraged to visit art galleries and museums to inspire them.

Students are also encouraged to watch programmes about art such as 'Portrait artist of the year', Landscape artist of the year' on SKY arts.